

## English 1302-040



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### Draft 2-1

by [Derek Guajardo](#) - Tuesday, 20 March 2007, 09:07 AM

Max Lucado is an author of several bestselling inspirational books. He also specializes in children's books. The children books that I have read from him have double meanings. They are not only a story but they have a very real Christian perspective parrallel. Lucado is a minister here in San Antonio at the Oak Hills Church of Christ.

In the book The Way Home: A Princess Story, the role of setting used emphasizes the degree of nobility of the king, the magnitude of his self sacrifice and also the idea that his the princess is ungrateful and curious. The setting of the forrest is used to communicate the dark sides of life; such as a life of sin.

First I believe my interpretation because a king of a medieval kingdom would be the absolute last person to go out on a rescue mission. However, in the book, he voluntarily strives to rescue a woman who is not even his boiological daughter. Ordinarily, a king of this time period, which is in the 1400s, would send off a group of his specially trained knights to do the dirtier work. He would not put his own life at risk. Even if the princess had been his own flesh, which she was not, then in the context of the story, the king would have still been super reluctant to going to rescue her. Having done this, a king would put the kingdom in a rought situation had he died making efforts to rescue the damsel in distress.

Second, I believe the setting of the economic and domestic status of the princess stresses the ingratitude of a person who has everything; yet is looking for something more. The princess is of nobility. She has never experienced suffering such as hunger and poverty. If the woman was not a princess it would make sense why she would try to run away. She would be running away from her horrible way of life. However, in the instance of the book, the princess resorts to running away from a life full of abundance and wealth. This also stresses the significance of the nobility of the king for seeking out a person who has consciously ran away from him, his home, his protection, and his providance.

Third, I believe my interpretation because the forrest is used to show the darkness of life. Evil lurks and lives in the darkness. Evil is hidden. The setting of the forrest shows the tendency of us to venture into evil for mere curiosity. However, just as one who is deep in the forrest or darkness, once you are so deep in either one, it is near impossible to escape without a hero or savior.

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### Re: Draft 2-1

by [Jennifer Hernandez](#) - Tuesday, 20 March 2007, 09:23 AM

1. I didn't find a thesis.
2. Your introduction could be a bit more descriptive.
3. Your interpretations are on the right track.
4. You have a good paper in the making and I look forward to reading the final paper.

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**Re: Draft 2-1**

by [Sarah Fontenot](#) - Tuesday, 20 March 2007, 09:24 AM

1. Great description and visual sense of imagery used, however, i would add to the intro to create a clearer thesis about the author.
  2. The framing is very organized and clear. The sequencing of the events seems to flow very accurately.
  3. I like the creativity and depth of perception you show in your writing.
  4. No questions.
- Great start

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**Re: Draft 2-1Peer Response 2**

by [Karen Simmons](#) - Tuesday, 20 March 2007, 09:29 AM

What is your essay question? i can see your thesis and i think that is your interpretation of that princess as a spoiled child who has everything but wants more. she hasnt learned to be thankful what god has already given her and i really like how you describe the forest and its darkness as sin and its element.

your framing of your essay looks really good. I think reading your essay, even though id like to see more, is something id enjoy reading on my own. You've set the mood and now i want to see more.

I think at this point you are on your way to a great essay. I d like to know more about some of his other writings, are they similar and i see he's a minister, what made him start writing childrens books and for what ages are these books available.

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### Re: Draft 2-1

by [Lynda Blair](#) - Tuesday, 20 March 2007, 09:37 AM

i really like this author, you layed out the foremate to this authors story and idea very well. i truely was into this story that i really will be looking out for the end and more collaboration of you author. great job! 😊

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### Re: Draft 2-1

by [Derek Guajardo](#) - Tuesday, 20 March 2007, 11:24 AM

All I need is more effort. Elaboration will be key for a fully developed essay. They seem to not find my thesis very well. My introduction and conclusion need to be better. I just need more time.

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### Re: Draft 2-1

by [Lennie Irvin](#) - Thursday, 22 March 2007, 07:38 AM

Original Introduction (notice it is two paragraphs)

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In the book The Way Home: A Princess Story, the role of setting used emphasizes the degree of nobility of the king, the magnitude of his self sacrifice and also the idea that his the princess is ungrateful and curious. The setting of the forrest is used to communicate the dark sides of life; such as a life of sin.

#### Proposed revision to Introduction:

Max Lucado is an author of several bestselling inspirational books **such as** \_\_\_\_\_. He also specializes in children's books **like** \_\_\_\_\_. The children books that I have read from him have double meanings. They are not only a story but they have a very real Christian perspective parrallel. Lucado is a minister here in San Antonio at the Oak Hills Church of Christ. **Within the book The Way Home: A Princess Story, what is the role setting plays in communicating its message? Lucado in this book uses setting in interesting ways to cast a reflection upon the character of the people in the story.**

Notice how the thesis is now a single, synthetic, sharp, clear statement. (Avoid

long, elaborate, confusing "plans of development" that summarize each of your supporting points.)

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